

# THOMAS DIXON SOUND DESIGN

thomasdixonsound.com

## Selected Theatrical Credits

(\*indicates original music composition)

2023	<i>Frida: A Self-Portrait*</i>	Joanie Schultz	Pittsburgh Public Theater
2022	<i>Frida: A Self-Portrait*</i>	Joanie Schultz	Cincinnati Playhouse in the Park
	<i>Light Falls*</i>	Robin Witt	Steep Theatre Company
	<i>Laced</i>	Lexi Saunders	About Face Theatre
2021	<i>Frida: A Self-Portrait*</i>	Joanie Schultz	Portland Center Stage
2020	<i>Peter and the Starcatcher</i>	Lavina Jadhvani	Oregon Shakespeare Festival
	<i>How to Defend Yourself</i>	Marti Lyons	Victory Gardens Theater
	<i>The Leopard Play</i>	Laura Alcalá Baker	Steep Theatre Company
2019	<i>A Doll's House*</i>	Lavina Jadhvani	Writers Theatre
	<i>Pomona</i>	Robin Witt	Steep Theatre Company
	<i>Frida: A Self-Portrait*</i>	Joanie Schultz	Kansas City Repertory Theatre
	<i>A Number</i>	Robin Witt	Writers Theatre
	<i>A Doll's House, Part 2</i>	Robin Witt	Steppenwolf Theatre Company
2018	<i>Linda*</i>	Robin Witt	Steep Theatre Company
	<i>Birdland</i>	Jonathan Berry	Steep Theatre Company
	<i>Breach: a manifesto on race...</i>	Lisa Portes	Victory Gardens Theater
2017	<i>The Invisible Hand*</i> [Jeff nomination]	Audrey Francis	Steep Theatre Company
	<i>Lela &amp; Co.</i>	Robin Witt	Steep Theatre Company
	<i>King Liz</i>	Chuck Smith	Windy City Playhouse
	<i>Queen*</i>	Joanie Schultz	Victory Gardens Theater
	<i>Peerless</i> [Jeff nomination]	Hutch Pimentel	First Floor Theater
2016	<i>Sex with Strangers</i>	Joanie Schultz	Cleveland Play House
	<i>Dutchman/TRANSit</i>	Chuck Smith & Lisa Portes	American Blues Theater
	<i>Wastwater</i> [Jeff nomination]	Robin Witt	Steep Theatre Company
	<i>Lot's Wife*</i>	Joanie Schultz	Kansas City Repertory Theatre
2015	<i>Brilliant Adventures*</i>	Robin Witt	Steep Theatre Company
	<i>This Is Modern Art</i>	Lisa Portes	Steppenwolf Theatre Company
2014	<i>Rest</i>	Joanie Schultz	Victory Gardens Theater
	<i>Exit Strategy</i>	Gus Menary	Jackalope Theatre Company
2013	<i>Northanger Abbey*</i>	Joanie Schultz	Remy Bumpo Theatre
	<i>Collected Stories</i>	Mary Ann & Jessica Thebus	American Blues Theater
	<i>The Whale</i>	Joanie Schultz	Victory Gardens Theater
2012	<i>Neighborhood 3: Requisition of Doom*</i>	Joanie Schultz	Strawdog Theatre
	<i>The Sea</i> [Jeff nomination]	Jonathan Berry	Theatre Mir
	<i>fml: how Carson McCullers saved...</i>	Joanie Schultz	Steppenwolf Theatre Company
2011	<i>Pornography</i>	Robin Witt	Steep Theatre Company
	<i>Brutal Imagination</i>	Jason Beck	Caffeine Theatre
2010	<i>A Brief History of Helen of Troy</i>	Joanie Schultz	Steep Theatre Company

\*complete credits available upon request\*

## Awards, Affiliation, Education

Joseph Jefferson Award Nominations, Best Sound Design—

*The Invisible Hand* (2018), *Wastwater* (2017), *Peerless* (2017), *The Sea* (2012)

2012 Michael Philippi Designer Exhibition Award, Michael Merritt Awards

Professional Member, Theatrical Sound Designers and Composers Association

Ensemble Member & Artistic Curator, Steep Theatre Company

Adjunct Faculty, Columbia College Chicago & DePaul University

Bachelor of Science, Northwestern University; graduate of Interlochen Arts Academy

\*references available upon request\*