

THOMAS DIXON

Curriculum Vitæ

www.thomasdixonsound.com

additional contact information available upon request

PROFESSIONAL THEATRE

- 2022 Sound Designer/Composer
Frida: A Self-Portrait by Vanessa Severo; Joanie Schultz, director; Cincinnati Playhouse in the Park; Cincinnati OH
- Sound Designer/Composer
Romeo and Juliet by William Shakespeare; Chris Anthony, director; Notre Dame Shakespeare Festival; Notre Dame IN
- Composer
Light Falls by Simon Stephens; Robin Witt, director; Steep Theatre Company; Chicago IL
- Sound Designer
The Revolutionists by Lauren Gunderson; Emma O'Mahoney, director; Bradley University; Peoria IL
- Sound Designer
Laced by Sam Mueller; Lexi Saunders, director; About Face Theatre; Chicago IL
- 2021 Sound Designer/Composer
Frida: A Self-Portrait by Vanessa Severo; Joanie Schultz, director; Portland Center Stage; Portland OR
- Audioplay Sound Designer/Composer
Moony by Ike Holter; Joanie Schultz, director; Steep Theatre Company; Chicago IL
- 2020 Sound Designer
Peter and the Starcatcher by Rick Elice; Lavina Jadhvani, director; Oregon Shakespeare Festival; Ashland OR
- Sound Designer
How to Defend Yourself by Liliana Padilla; Marti Lyons, director; Victory Gardens Theater; Chicago IL
- Sound Designer
The Leopard Play by Isaac Gómez; Laura Alcalá Baker, director; Steep Theatre Company; Chicago IL
- 2019 Sound Designer
Machinal by Sophie Treadwell; Jacklyn Biskup, director; Northwestern University; Evanston IL
- Sound Designer/Composer
A Doll's House by Henrik Ibsen, adapted by Michael Halberstam and Sandra Delgado; Lavina Jadhvani, director; Writers Theatre; Glencoe IL

Sound Designer
Pomona by Alistair McDowell; Robin Witt, director; Steep Theatre Company; Chicago IL

Sound Designer
For Services Rendered by W. Somerset Maugham; Robin Witt, director; Griffin Theatre Company; Chicago IL

Sound Designer/Composer
Frida: A Self-Portrait by Vanessa Severo; Joanie Schultz, director; Kansas City Repertory Theatre; Kansas City MO

Sound Designer
A Number by Caryl Churchill; Robin Witt, director; Writers Theatre; Glencoe IL

Sound Designer
Body/Home by Nik Zaleski; Elizabeth Johnson, director; Dance Exchange; Takoma Park MD

Sound Designer
A Doll's House, Part 2 by Lucas Hnath; Robin Witt, director; Steppenwolf Theatre Company; Chicago IL

2018 Sound Designer
Body/Home by Nik Zaleski; Elizabeth Johnson, director; Jacob's Pillow Dance; Beckett MA

Sound Designer/Composer
She Kills Monsters by Qui Nguyen; Scott Kanoff, director; Bradley University; Peoria IL

Composer
The Penelopiad by Margaret Atwood; AJ Ware, director; Columbia College Chicago; Chicago IL

Sound Designer
Zürich by Amelia Roper; Brad DeFabo Akin, director; Steep Theatre Company; Chicago IL

Sound Designer/Composer
Linda by Penelope Skinner; Robin Witt, director; Steep Theatre Company; Chicago IL

Sound Designer
Breach: a manifesto on race in america through the eyes of a black girl recovering from self-hate by Antoinette Nwandu; Lisa Portes, director; Victory Gardens Theater; Chicago IL

Sound Designer
Hint by Calamity West; Brad DeFabo Akin, director; Steep Theatre Company; Chicago IL

2017 Sound Designer/Composer
Wild Boar by Candace Chong; Helen Young, director; Silk Road Rising; Chicago IL

Sound Designer/Composer
The Invisible Hand by Ayad Akhtar; Audrey Francis, director; Steep Theatre Company; Chicago IL

Sound Designer
Lela & Co. by Cordelia Lynn; Robin Witt, director; Steep Theatre Company; Chicago IL

Sound Designer
King Liz by Fernanda Coppel; Chuck Smith, director; Windy City Playhouse; Chicago IL

Sound Designer/Composer
Queen by Madhuri Shekar; Joanie Schultz, director; Victory Gardens Theater; Chicago IL

Sound Designer

The Snare by Samantha Beach; Elana Boulos, director; Jackalope Theatre Company; Chicago IL

Sound Designer

Peerless by Jiehae Park; Hutch Pimentel, director; First Floor Theater, Chicago IL

Sound Designer/Composer

The Legend of Georgia McBride by Matthew Lopez; Joanie Schultz, director; Cardinal Stage Company, Bloomington IN

2016 Sound Designer

Sex with Strangers by Laura Eason; Joanie Schultz, director; Cleveland Play House, Cleveland OH

Sound Designer/Composer

Bobbie Clearly by Alex Lubischer; Josh Sobel, director; Steep Theatre Company, Chicago IL

Sound Designer

TRANSit by Darren Canady; Lisa Portes, director; American Blues Theater, Chicago IL

Sound Designer

Dutchman by Amiri Baraka; Chuck Smith, director; American Blues Theater, Chicago IL

Sound Designer

Our Lady of 121st Street by Stephen Adly Guirgus; Sarah Moeller, director; Eclipse Theatre, Chicago IL

Sound Designer

Wastwater by Simon Stephens; Robin Witt, director; Steep Theatre Company, Chicago IL

Sound Designer

Spinning by Deirdre Kinahan; Joanie Schultz, director; Irish Theatre of Chicago, Chicago IL

Composer

Lot's Wife by Eric Rosen; Joanie Schultz, director; Kansas City Repertory Theatre, Kansas City MO

Sound Designer/Composer

Mosque Alert by Jamil Khoury; Edward Torres, director; Silk Road Rising, Chicago IL

Sound Designer

In a Little World of Our Own by Gary Mitchell; Jeri Frederickson, director; Irish Theatre of Chicago, Chicago IL

Sound Designer

Cocked by Sarah Gubbins; Joanie Schultz, director; Victory Gardens Theater, Chicago IL

Sound Designer

Interrogation by Scott Woldman; Scott Westerman, director; The Artistic Home, Chicago IL

Sound Designer

Sketchbook (short play festival) by various playwrights; various directors; Collaboraction, Chicago IL

Sound Designer

Bruise Easy by Dan LeFranc; Joanie Schultz, director; American Theater Company, Chicago IL

2015 Sound Designer/Composer/Deviser/Performer

Amok; Karen Yates, creator; Amok Festival '15, Chicago IL

Sound Designer

The Raid by Idris Goodwin; Kaiser Ahmed, director; Jackalope Theatre Company, Chicago IL

Sound Designer/Composer/Deviser/Performer

Amok (workshop and residency); Karen Yates, creator; Chicago Department of Cultural Affairs and Special Events, Chicago IL

Sound Designer/Composer

Brilliant Adventures by Alistair McDowell; Robin Witt, director; Steep Theatre Company, Chicago IL

Sound Designer/Composer

Martyr by Marius von Mayenburg; Joanie Schultz, director; Steep Theatre Company, Chicago IL

Sound Designer

This Is Modern Art by Idris Goodwin & Kevin Coval; Lisa Portes, director; Steppenwolf Theatre Company, Chicago IL

Sound Designer

Red Bud by Brett Neveu; Brant Russell, director; Signal Ensemble Theatre, Chicago IL

2014 Sound Designer/Composer

Crumble (Lay Me Down, Justin Timberlake) by Sheila Callaghan; AJ Ware, director; Jackalope Theatre Company, Chicago IL

Sound Designer

Rest by Samuel D. Hunter; Joanie Schultz, director; Victory Gardens Theater, Chicago IL

Sound Designer/Composer

A Small Fire by Adam Bock; Joanie Schultz, director; Steep Theatre Company, Chicago IL

Sound Designer

The Late Henry Moss by Sam Shepard; Kaiser Ahmed, director; The Artistic Home, Chicago IL

Sound Designer

Exit Strategy by Ike Holter; Gus Menary, director; Jackalope Theatre Company, Chicago IL

Sound Designer

The Jewels by Kirk Anderson; Kirk Anderson, director; TUTA Chicago, Chicago IL

Sound Designer/Composer

The Killing of Michael X by Cory Hinkle; Kaiser Ahmed, director; Jackalope Theatre Company, Chicago IL

2013 Sound Designer/Composer

Northanger Abbey by Tim Luscombe; Joanie Schultz, director; Remy Bumppo Theatre Company, Chicago IL

Sound Designer

The Dumb Waiter by Harold Pinter; Charlie Marie McGrath, director; Proud Kate Theatre Company, Chicago IL

Sound Designer

The Casuals by Andrew Burden Swanson & Chance Bone; Jonathan Berry, director; Jackalope Theatre Company, Chicago IL

Sound Designer

Collected Stories by Donald Marguiles; Jessica Thebus & Mary Ann Thebus, directors; American Blues Theater, Chicago IL

- Sound Designer
The Whale by Samuel D. Hunter; Joanie Schultz, director; Victory Gardens Theater, Chicago IL
- Sound Designer
American Bacchae by Karen Yates; Karen Yates, director; RhinoFest, Chicago IL
- Sound Designer
Luther by Ethan Lipton; Joanie Schultz, director; Steep Theatre Company, Chicago IL
- 2012 Sound Designer/Composer
Neighborhood 3: Requisition of Doom by Jennifer Haley; Joanie Schultz, director; Strawdog Theatre Company, Chicago IL
- Sound Designer
The Receptionist by Adam Bock; Joanie Schultz, director; Steep Theatre Company, Chicago IL
- Sound Designer/Composer
The Sea by Edward Bond; Jonathan Berry, director; Theatre Mir, Chicago IL
- Sound Designer
fml: how Carson McCullers saved my life by Sarah Gubbins; Joanie Schultz, director; Steppenwolf Theatre Company, Chicago IL
- Sound Designer
The Gog/Magog Project by Jason Lindner; Brant Russell, director; Moon Pie Productions, Chicago IL
- Sound Designer
The Girl in the Yellow Dress by Craig Higginson; Joanie Schultz, director; Next Theatre Company, Evanston IL
- 2011 Sound Designer
Student Body by Nikki Zaleski; Nikki Zaleski & Michael Rohd, directors; Northwestern University, Evanston IL
- Sound Designer
Pornography by Simon Stephens; Robin Witt, director; Steep Theatre Company, Chicago IL
- Sound Designer
Wreckage by Caridad Svitch; Joanie Schultz, director; Caffeine Theatre, Chicago IL
- Sound Designer
Brutal Imagination by Cornelius Eady; Jason Beck, director; Caffeine Theatre, Chicago IL
- 2010 Sound Designer/Composer
The Winter's Tale by William Shakespeare; Joanie Schultz, director; Columbia College Chicago, Chicago IL
- Sound Designer
A Brief History of Helen of Troy by Mark Schultz; Joanie Schultz, director; Steep Theatre Company, Chicago IL
- 2009 Sound Designer
Under Milk Wood by Dylan Thomas; Paul Holmquist, director; Caffeine Theatre, Chicago IL
- Sound Designer
The Changeling by Thomas Middleton & William Rowley; Rachel Walshe, director; Caffeine Theatre, Chicago IL
- Sound Designer
Tallgrass Gothic by Melanie Marnich; Jen Shook, director; Caffeine Theatre, Chicago IL

- 2008 Sound Designer
Neverwhere: A Circus Underground by Nathan Drackett; Nathan Drackett, director, The Actor's Gymnasium; Evanston IL
- 2007 Sound Designer/Composer
Richard II by William Shakespeare; Alan Paul, director; Apex Theatre, Chicago IL
- Sound Designer/Composer
The Truest Tale of Robin Hood by Nicole Pellegrino; Nicole Pellegrino, director, The Actor's Gymnasium; Evanston IL
- 2006 Sound Designer
The Home Project by About Face Youth Ensemble; Paula Gilovitch, director; About Face Theatre, Chicago IL
- Sound Designer
The Last Days of Judas Iscariot by Stephen Adly Guirgus; Brad Akin, director; Steep Theatre Company, Chicago IL

PROFESSIONAL AFFILIATIONS

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| 2018 – present | Ensemble Member; Steep Theatre Company, Chicago IL |
| 2015 – present | Professional Member; Theatrical Sound Designers and Composers Association |
| 2011 – 2018 | Artistic Associate; Steep Theatre Company, Chicago IL |
| 2011 – 2012 | Company Member; Caffeine Theatre, Chicago IL |

AWARDS

- 2018 Joseph Jefferson Award nomination, Outstanding Sound Design for *The Invisible Hand*
- 2017 Chicago Theatre Awards nomination, Best Sound Design for *Peerless*
 Chicago Theatre Awards nomination, Best Sound Design for *Wastwater*
 Joseph Jefferson Award nomination, Outstanding Sound Design for *Peerless*
 Joseph Jefferson Award nomination, Outstanding Sound Design for *Wastwater*
- 2012 Joseph Jefferson Award nomination, Outstanding Sound Design for *The Sea*
 Michael Philippi Designer Exhibition Award at the Michael Merritt Awards

ARTISTIC CURATORSHIP

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| 2018 – present | Artistic Curator of The Boxcar at Steep Theatre
Oversee selection and booking of a wide variety of performances with a mission of exploring shared humanity and building and bonding artists and audiences through storytelling. Modes of performance include music, comedy, literary readings, artist panels, performance art, professional lectures, multi-disciplinary artist pairings, etc. Performances are one night only, with two evenings of programming a week. |
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TEACHING EXPERIENCE

- 2016 – present DePaul University, Chicago IL
Adjunct Faculty—The Theatre School
Courses taught:
Winter 2022 Sound Design III
Fall 2021 Sound Design II
Spring 2021 Sound Design II
Winter 2021 Sound Design III
Spring 2020 Sound Design II
Winter 2020 Sound Design III
Spring 2019 Sound Design II
Winter 2019 Sound Design III
Spring 2018 Sound Design II
Winter 2018 Sound Design II
Fall 2017 Sound Design III
Spring 2017 Sound Design II
Winter 2017 Sound Design III
Advisor—The Theatre School
Sound Design advising:
Winter 2022 *Squirrel Girl Goes to College*
Fall 2019 *Ring Around the Moon*
Winter 2019 *Water by the Spoonful*
Spring 2018 *The Cat in the Hat*
Spring 2018 *Desert Stories for Lost Girls*
Spring 2017 *Michael Jordan in Lilliput*
Fall 2016 *Eurydice*
Instructor—Summer High School Training Program, 2019 – present
- 2016 – present Columbia College, Chicago IL
Adjunct Faculty—Theatre Department, School of Fine and Performing Arts
Courses taught:
Spring 2022 Aesthetics for Theatre Makers
Fall 2021 Theatre Foundation I: Theatre Making (two sections)
Fall 2020 Theatre Foundation I: Theatre Making (two sections)
Fall 2019 Theatre Foundation I: Theatre Making
Sound Design I
Fall 2018 Theatre Foundation I: Theatre Making
Fall 2017 Theatre Foundation I: Theatre Making (two sections)
Spring 2017 Sound Design I
Fall 2016 Theatre Foundation I: Theatre Making
Spring 2016 Sound Design I
Advisor—Theatre Department, School of Fine and Performing Arts
Sound Design advising:
Fall 2021 *Death of a Streetcar Named Virginia Woolf*
Spring 2021 *Case Study: Contact*
- 2018/2022 Bradley University, Peoria IL
Visiting Lecturer—Richard & Gretchen Iben Memorial Lectureship

EDUCATION

2002 – 2006 Northwestern University; Evanston IL
Bachelor of Science, Theatre; School of Communication

2000 – 2002 Interlochen Arts Academy; Interlochen MI
High school diploma