

THOMAS DIXON SOUND DESIGN

thomasdixonsound.com

Selected Theatrical Credits

(*indicates original music composition)

2022	<i>Frida: A Self-Portrait*</i> <i>Romeo and Juliet*</i> <i>Light Falls*</i> <i>Laced</i>	Joanie Schultz Chris Anthony Robin Witt Lexi Saunders	Cincinnati Playhouse in the Park Notre Dame Shakespeare Festival Steep Theatre Company About Face Theatre
2021	<i>Frida: A Self-Portrait*</i>	Joanie Schultz	Portland Center Stage
2020	<i>Peter and the Starcatcher</i> <i>How to Defend Yourself</i> <i>The Leopard Play</i>	Lavina Jadhvani Marti Lyons Laura Alcalá Baker	Oregon Shakespeare Festival Victory Gardens Theater Steep Theatre Company
2019	<i>A Doll's House*</i> <i>Pomona</i> <i>Frida: A Self-Portrait*</i> <i>A Number</i> <i>A Doll's House, Part 2</i>	Lavina Jadhvani Robin Witt Joanie Schultz Robin Witt Robin Witt	Writers Theatre Steep Theatre Company Kansas City Repertory Theatre Writers Theatre Steppenwolf Theatre Company
2018	<i>Linda*</i> <i>Birdland</i> <i>Breach: a manifesto on race...</i>	Robin Witt Jonathan Berry Lisa Portes	Steep Theatre Company Steep Theatre Company Victory Gardens Theater
2017	<i>The Invisible Hand*</i> [Jeff nomination] <i>Lela & Co.</i> <i>King Liz</i> <i>Queen*</i> <i>Peerless</i> [Jeff nomination]	Audrey Francis Robin Witt Chuck Smith Joanie Schultz Hutch Pimentel	Steep Theatre Company Steep Theatre Company Windy City Playhouse Victory Gardens Theater First Floor Theater
2016	<i>Sex with Strangers</i> <i>Dutchman/TRANSit</i> <i>Wastwater</i> [Jeff nomination] <i>Lot's Wife*</i>	Joanie Schultz Chuck Smith & Lisa Portes Robin Witt Joanie Schultz	Cleveland Play House American Blues Theater Steep Theatre Company Kansas City Repertory Theatre
2015	<i>Brilliant Adventures*</i> <i>This Is Modern Art</i>	Robin Witt Lisa Portes	Steep Theatre Company Steppenwolf Theatre Company
2014	<i>Rest</i> <i>Exit Strategy</i>	Joanie Schultz Gus Menary	Victory Gardens Theater Jackalope Theatre Company
2013	<i>Northanger Abbey*</i> <i>Collected Stories</i> <i>The Whale</i>	Joanie Schultz Mary Ann & Jessica Thebus Joanie Schultz	Remy Bumpo Theatre American Blues Theater Victory Gardens Theater
2012	<i>Neighborhood 3: Requisition of Doom*</i> <i>The Sea</i> [Jeff nomination] <i>fml: how Carson McCullers saved...</i>	Joanie Schultz Jonathan Berry Joanie Schultz	Strawdog Theatre Theatre Mir Steppenwolf Theatre Company
2011	<i>Pornography</i> <i>Brutal Imagination</i>	Robin Witt Jason Beck	Steep Theatre Company Caffeine Theatre
2010	<i>A Brief History of Helen of Troy</i>	Joanie Schultz	Steep Theatre Company

complete credits available upon request

Awards, Affiliation, Education

Joseph Jefferson Award Nominations, Best Sound Design—

The Invisible Hand (2018), *Wastwater* (2017), *Peerless* (2017), *The Sea* (2012)

2012 Michael Philippi Designer Exhibition Award, Michael Merritt Awards

Professional Member, Theatrical Sound Designers and Composers Association

Ensemble Member & Artistic Curator, Steep Theatre Company

Adjunct Faculty, Columbia College Chicago & DePaul University

Bachelor of Science, Northwestern University; graduate of Interlochen Arts Academy

references available upon request