

SELECTED THEATRICAL DESIGN CREDITS

(*indicates original music composition)

2026	<i>Frida... A Self Portrait*</i> <i>Mrs. Christie*</i> <i>Come Back, Little Sheba</i>	Joanie Schultz Joanie Schultz Elyse Dolan	Union Arts Center Cincinnati Playhouse/Milwaukee Rep American Blues Theater
2025	<i>Dracula*</i> <i>Wish You Were Here</i> <i>Birthday Candles*</i> <i>A Lie of the Mind</i> <i>Frida... A Self Portrait*</i>	Joanie Schultz & Vanessa Severo Azar Kazemi Joanie Schultz Azar Kazemi Joanie Schultz	Kansas City Repertory Theatre Remy Bumpo Theatre Company Cincinnati Playhouse in the Park Raven Theatre Company Writers Theatre
2024	<i>Happy Days are Here (Again)*</i> <i>A Case for the Existence of God</i> <i>Frida... A Self Portrait*</i> <i>Dracula*</i>	Azar Kazemi Robin Witt Joanie Schultz Joanie Schultz & Vanessa Severo	Steep Theatre Company Steep Theatre Company Indiana Repertory Theatre Cincinnati Playhouse in the Park
2023	<i>This is a Rehearsal</i> <i>Frida... A Self Portrait*</i> <i>The Writer*</i> <i>Frida... A Self Portrait*</i> <i>Queen*</i>	Monty Cole, Sasha Smith, Mike Steele Joanie Schultz Georgette Verdin Joanie Schultz Kaiser Ahmed	Theatre for One/Poetry Foundation Geva Theatre Center Steep Theatre Company Pittsburgh Public Theater Penobscot Theatre Company
2022	<i>Frida... A Self Portrait*</i> <i>Light Falls*</i> <i>Laced</i>	Joanie Schultz Robin Witt Lexi Saunders	Cincinnati Playhouse in the Park Steep Theatre Company About Face Theatre
2021	<i>Frida... A Self Portrait*</i>	Joanie Schultz	Portland Center Stage
2020	<i>Peter and the Starcatcher</i> <i>How to Defend Yourself</i> <i>The Leopard Play</i>	Lavina Jadhvani Marti Lyons Laura Alcalá Baker	Oregon Shakespeare Festival Victory Gardens Theater Steep Theatre Company
2019	<i>A Doll's House*</i> <i>Pomona</i> <i>Frida... A Self Portrait*</i> <i>A Number</i> <i>A Doll's House, Part 2</i>	Lavina Jadhvani Robin Witt Joanie Schultz Robin Witt Robin Witt	Writers Theatre Steep Theatre Company Kansas City Repertory Theatre Writers Theatre Steppenwolf Theatre Company
2018	<i>Linda*</i> <i>Birdland</i>	Robin Witt Jonathan Berry	Steep Theatre Company Steep Theatre Company
2017	<i>The Invisible Hand*</i> [Jeff nomination] <i>Lela & Co.</i> <i>King Liz</i> <i>Queen*</i> <i>Peerless</i> [Jeff nomination]	Audrey Francis Robin Witt Chuck Smith Joanie Schultz Hutch Pimentel	Steep Theatre Company Steep Theatre Company Windy City Playhouse Victory Gardens Theater First Floor Theater
2016	<i>Sex with Strangers</i> <i>Dutchman/TRANSit</i> <i>Wastwater</i> [Jeff nomination] <i>Lot's Wife*</i>	Joanie Schultz Chuck Smith & Lisa Portes Robin Witt Joanie Schultz	Cleveland Play House American Blues Theater Steep Theatre Company Kansas City Repertory Theatre
2015	<i>Brilliant Adventures*</i> <i>This Is Modern Art</i>	Robin Witt Lisa Portes	Steep Theatre Company Steppenwolf Theatre Company
2014	<i>Exit Strategy</i>	Gus Menary	Jackalope Theatre Company
2013	<i>Northanger Abbey*</i> <i>The Whale</i>	Joanie Schultz Joanie Schultz	Remy Bumpo Theatre Victory Gardens Theater
2012	<i>fml: how Carson McCullers saved...</i>	Joanie Schultz	Steppenwolf Theatre Company
2011	<i>Pornography</i> <i>Brutal Imagination</i>	Robin Witt Jason Beck	Steep Theatre Company Caffeine Theatre
2010	<i>A Brief History of Helen of Troy</i>	Joanie Schultz	Steep Theatre Company

complete credits available upon request

AWARDS, AFFILIATION, EDUCATION

Joseph Jefferson Award Nominations, Best Sound Design—
The Invisible Hand (2018), *Wastwater* (2017), *Peerless* (2017), *The Sea* (2012)
2012 Michael Philippi Designer Exhibition Award, Michael Merritt Awards
Professional Member, Theatrical Sound Designers and Composers Association
Ensemble Member, Steep Theatre Company
Adjunct Faculty, Columbia College Chicago & DePaul University
Bachelor of Science, Northwestern University; graduate of Interlochen Arts Academy

references available upon request